

MORIAH DE ZEN

www.moriahdezen.com

+34 684 217 910

Represented by Gallerati art gallery, Rome, Italy. Lives and works in Bilbao.

Education

- 2019 Master **Investigación y Creación de Arte**, 10/10. UPV/EHU University of the Basque Country, Faculty of Fine Arts, Bilbao, Spain. Master's thesis: *I seniteri in-visibili della Coscienza* (The invisible paths of Consciousness).
- 2018 Master **Proyecto Personal**, CFC Contemporary Photography Center, Bilbao, Spain.
- 2018 DELE (Diploma of Spanish as a Foreign Language), level C1. UPV/EHU University of the Basque Country, Vitoria-Gasteiz, Spain.
- 1994 First Certificate in English. University of Cambridge, England.
- 1993 Honors Degree, 110/110. NABA New Academy of Fine Arts, Milan, Italy. Specialization in communication and photography. Thesis of Degree: *I processi di mitizzazione*.
- 1989 High School Diploma in Applied Art, score 44/60. ISA M. Fanoli Art Institute, Graphic design and Photography section. Cittadella, Padua, Italy.
- 1987 Diploma of Maestro d'Arte, ISA M. Fanoli Art Institute. Cittadella, Padua, Italy.

Group Exhibitions

- 2020 **Sin filtro**, curated by Dailey Fernández González. SAREAN, Asociación Cultural Espacio Plaza Corazón de María, Bilbao, Spain.
- 2019 **Puertas Abiertas** (Open Studios). BilbaoArte Foundation, Bilbao, Spain.
Winners of the **Beca Nuevos Talentos 2019** for the festival *XVI Encuentros Fotográficos de Gijón*. Curated by Sandra Balsells and Pablo Juliá. Barjola Museum, Gijón, Spain.
IX Certamen de Arte Hotel Carlton (IX Hotel Carlton Art Contest), with the collaboration of the Faculty of Fine Arts of the UPV/EHU University of the Basque Country. Hotel Carlton, Bilbao, Spain.
ArteShop 9th edition. In collaboration with the Bilbao City Council through the public entity Bilbao Ekintza, E.P.E.L., with the Faculty of Fine Arts of the UPV/EHU University of the Basque Country and the BilbaoArte Foundation. Bilbao Tourism Office, Spain.
- 2015 **Italy, Scent of Beauty**. *China Lishui Photography Festival*, Italian Hall at *ExpoPhoto2015*. Lishui, China.
Cheongju International Craft Biennale 2015. Given by Itaca Investimenti d'Arte. Cheongju, South Korea.
L'autoritratto nella fotografia contemporanea, curated by Francesca Della Toffola and Giorgio Bonomi. 6th edition of *Trevignano Fotografia*. Villa Onigo, Trevignano, Treviso, Italy.
- 2014 **Biennale d'arte di Asolo**. Exhibition of the finalist works of the *Premio Internazionale Biennale d'Arte di Asolo*, 3rd edition. Juries: Giovanni Faccenda and Lorena Gava. Given by Itaca Investimenti d'Arte. Convent and Church of SS Peter and Paul, Asolo, Treviso, Italy.
- 2012 **Il corpo solitario. L'autoscatto**, curated by Giorgio Bonomi. Palazzo Ducale of Senigallia, Ancona, Italy.
In aiuto con l'arte. Charity auction for the survivors of the Emilia earthquake. Coordination by Moriah De Zen and Silvio Saura. Poleschi Casa d'Aste Gallery, Milano, Italy.
Volontariamente, curated by Maurizio Garofalo in collaboration with Chiara Oggioni Tiepolo. Centro Culturale Altinate San Gaetano, Padua, Italy.
Glocal 3, curated by Enrico Gusella, promoted by Centro Nazionale di Fotografia. Centro Culturale Candiani, Mestre, Venice, Italy.
Volontariamente, curated by Maurizio Garofalo in collaboration with Chiara Oggioni Tiepolo. B-Gallery, Rome, Italy.
Volontariamente, curated by Maurizio Garofalo in collaboration with Chiara Oggioni Tiepolo. *Orvietofotografia 2012*, FIOF photography festival (Fondo Internazionale Orvieto Fotografia). Palazzo dei Sette, Orvieto, Terni, Italy.

- Volontariamente**, curated by Maurizio Garofalo in collaboration with Chiara Oggioni Tiepolo. Casa Cardinale Ildefonso Schuster, Milan, Italy.
- 2011 **Glocal2**, curated by Enrico Gusella. *Arte Padova* art fair, 22^a *Mostra Mercato d'Arte Moderna e Contemporanea*. Exhibitor: Centro Nazionale di Fotografia. Padua, Italy.
- 14° Festival di Arte Fotografica di Lishui**. By the FIOF (Fondo Internazionale Orvieto Fotografia) and CPA (China Photographers Association). Italy Pavilion, Zhejiang, China.
- International Foto Festival**. Curated by Luca Nizzoli Toetti. Centro culturale La Serra, sala Cupola, Ivrea, Torino, Italy.
- Glocal2**, curated by Enrico Gusella. *ArtVerona* art fair, 7th edition, Hall *Independents2*. Exhibitor: Centro Nazionale di Fotografia. Verona, Italy.
- Il mare, luogo di frontiera**. Castello Carlo V de Monopoli, Bari, Italy.
- I territori del corpo. Della corporeità... i dialoghi**, curated by Enrico Gusella. As part of the PAF festival (Padova Aprile Fotografia), promoted by Centro Nazionale di Fotografia. Sottopasso della Stua gallery, Padua, Italy.
- R-evolution**. *Orvietofotografia 2011*, photography festival curated by FIOF (Fondo Internazionale Orvieto Fotografia). Cantina della Sfida, Barletta, Italy.
- 2010 **HumanKind**. Photographic jury exhibition curated by: James Estrin, Alisa Wolfson, Marc Prüst, Alfredo Cramerotti, Dr. Christos Lynteris, Sam Barzilai. PowerHouse Books, Brooklyn, New York, USA.
- Arte Padova**, 21^a *Mostra Mercato d'Arte Moderna e Contemporanea*, art fair. Exhibitor: Spazio Arte art gallery. Padua, Italy.
- Progetto Immagine**. Spazio Arte art gallery, Naples, Italy.
- Imago – sul guardare**, curated by Carlo Sala. As part of the *Liquida* contemporary art festival. Palazzo Brolo art center, Mogliano, Treviso, Italy.
- Please me fashion. Fluttuazione fra arte e moda**, curated by Isabella Falbo, Roberto Roda y Ferruccio Giromini. Multimedia exhibition within the *Sabbioneta Art Festival*. Palazzo Ducale, Sabbioneta, Mantua, Italy.
- Fotografia Europea 2010**, international photography festival of Reggio Emilia. *Open Ateliers*, off focus circuit. Ateliers Viaduegobbitre, Reggio Emilia, Italy.
- Immagini dell'arte italiana del III Millennio**. Arte Sgarro, Palazzo Callas, Sirmione, Brescia, Italy.
- Cina**. Rome trade show *PhotoShow 2010*. Exhibitor: FIOF (Fondo Internazionale Orvieto Fotografia). Photographs awarded at the *Fine Art Contest 2010*. Rome, Italy.
- Cina**. *Orvietofotografia 2010*, photography festival curated by FIOF (Fondo Internazionale Orvieto Fotografia). Palazzo dei Sette, Orvieto, Terni, Italia.
- 2009 **Matières Sensibles, Corps, Identités, Territoires, Frontières**. The only Italian event of the *Festival Matières Sensibles de Lille 2009* for the *Mois de la Photographie*. Pomezia Uno Gallery, Milan, Italy.
- 2008 **Fotografi italiani per National Geographic**, curated by Carlo Roberti. Monastero Sant'Anna in Camprena, Montepulciano, Siena, Italy.
- LAB Laboratorio Arte Bassano. Le nuove tendenze in mostra**, curated by Pietro Gasparotto. Piccola Galleria, Asolo, Treviso, Italy.
- Acqua Aria Fuoco Terra**, curated by Guglielmo Pepe and produced by National Geographic Italia. Banca Agricola Mantovana, Mantua, Italy.
- Acqua Aria Fuoco Terra**, curated by Guglielmo Pepe and produced by National Geographic Italia. Palazzo delle Esposizioni, Rome, Italy.
- 2007 **Lasciami essere**, curated by Francesco Lopercolo. *Fantadia Festival Internazionale di Multivisione*. Duse theater, Asolo, Treviso, Italy.
- Fotografi italiani per National Geographic**, curated by Guglielmo Pepe. *FotoGrafia Festival Internazionale di Fotografia di Roma 2007*. Galleria Crispi, Rome, Italy.
- 2006 **Lasciami essere**. Screening during the conference: *Demenza e Alzheimer: il paziente, la famiglia e gli altri*. Accademico theater, Castelfranco Veneto, Treviso, Italy.
- Artiste Teppiste**, curated by Roberto Roda in collaboration with Artè gallery. GAMC Gallery of Modern and Contemporary Art of Bondeno, Ferrara, Italy.
- 2005 **Lasciami essere**. Screening during the conference: *L'ambiente e lo spazio per la persona affetta da demenza* (The environment and space for the person with dementia). Hotel Jolly, Trieste, Italy.

- 2004 **Arte Pordenone, IV salone d'arte moderna** fart air. Produced by the Centro Culturale Divitas of Bari. Pordenone, Italy.
Quale identità? Management by the MA.PI.RO gallery. Liceo Musicale F. Manzato, Piazza S. Francesco, Treviso, Italy.
- 2003 Photographic exhibition, Sala ex Jana Bimbi, Basilica Palladiana, Piazza dei Signori, Vicenza, Italy.
Asolo e i bambini. Villa Razzolini Loredan, Asolo, Treviso, Italy.

Solo Exhibitions

- 2018 **L'Oro del Prosecco.** La Tordera winery, Vidor, Treviso, Italy.
- 2014 **Insight.** Produced by the Municipality of Treviso and promoted by the F.A.S.T. (Foto Archivo Storico Trevigiano). Foyer Sant'Artemio, Treviso, Italia.
- 2008 **Evoke**, curated by Roberto Roda. Museum of the Risorgimento and of the Resistance, Ferrara, Italy.
- 2007 **Evoke**, curated by Roberto Roda. La Fornace, Asolo, Treviso, Italy.
Evoke, curated by Roberto Roda. La Rocca, Cento, Ferrara, Italy.
Evoke, curated by Roberto Roda. L'Ariete Artecontemporanea galler, Bologna, Italy.
- 2004 **I bambini di Amman.** Villa Freya, Asolo, Treviso, Italy.
- 2003 **I bambini di Amman.** Palazzo Scotti, Treviso, Italy.

Residencies, Scholaship, Awards

- 2019 **ArteShop Bilbao 2019**, 9th edición. Bilbao, Spain.
BilbaoArte. Beca de Colaboración 2019 as assistant to the *Maestro de Taller* of new technologies, parallel to the development of her own artistic project. Bilbao, Spain.
- 2018 **Becas Nuevos Talentos 2019** for the festival *XIV Encuentros Fotográficos de Gijón*. Gijón, Spain.
- 2011 **5th Annual Master Cup:**
- one Honorable Mention in the *Photojournalism* category
- two Nominees in the section: *Children of the World* (11.321 applications received from 83 countries).
PX3: One Silver for the *Press category: Travel/Tourism*
FIOF Professional Photography Awards 2011:
- one Silver Award and two Bronze awards in the *Research* category
- two Bronze Awards in the *Reportage* and *Photojournalism* category
- 2010 **IPA International Photography Awards:**
- one Honorable Mention in the *Fine Art: Nudes Pro* category.
- two Honorable Mentions in the *Editorial: Feature Story Pro* category.
- one Honorable Mention in the *Editorial: Environmental Pro* category.
PX3: a silver medal for the category *Other Category*.
QEP Qualified European Photographer for FEP (Federation of European Photographers).
QIP Qualified Italian Photographer for FIOF (Italian Federation of Orvieto Photography).
FIOF Professional Photography Awards 2010:
- one Silver Award and three Bronze Award in the *Research* category
- one Gold Award and three Bronze Awards in the *Reportage and Photojournalism* category
- two Bronze Awards in the *Portrait* category.
Fine Art Contest 2010: Bronze Award for the *Reportage and Photojournalism* category.
- 2009 **Premiofotografico 2009:** Honorable Mention for the *Photojournalism* category.
FIOF Professional Photography Awards 2009: Bronze Awards 2009 for the *Research* category.
- 2005 Honorable Mention at the *10ª Internazionale di Fotografia 8° Portfolio in Villa*, Solighetto, Treviso, Italy.
- 2003 Two Honorable Mentions at **FIAF Città di Vicenza, 10° Concorso Fotografico Nazionale.** Vicenza, Italy.

Talks, Lectures

- 2020 **IX. Encuentros con la investigación: Moriah De Zen + Blanca Ortiga.** 6 May, BilbaoArte Foundation, Bilbao, Spain.

- 2019 **Puertas Abiertas 2019. Encuentros con los artistas + Actuaciones en directo.** 12 Dicembre, BilbaoArte Foundation, Bilbao, Biscay, Spain.
- 2012 **Le fotografe del Centro di Fotografia raccontano...** Curated by Enrico Gusella and produced by the Centro Nazionale di Fotografia. March, Sottopasso della Stua gallery, Padua, Italy.
- 2011 **Giovani presenze del Centro Nazionale di Fotografia: Andrea Contin, Pierantonio Tanzola, Moriah De Zen.** Curated by Enrico Gusella and produced by the Centro Nazionale di Fotografia. November, congress hall at the *Arte Padova, 22^a Mostra Mercato d'Arte Moderna e Contemporanea* (22nd Modern and Contemporary Art Market Exhibition). Padua, Italy.
- Le redazioni online.** Speaker for *e-photoreview* (contemporary photography blog created and directed by Enrico Bossan) in the second edition of the *Festival di Ivrea* of photojournalism. Ivrea, Turin, Italy.
- Gli e-magazine.** Speaker para *e-photoreview* in the first edition of *Cortona on the Move*, festival on travel photography and photojournalism. July, Cortona, Arezzo, Italy.
- Circolo fotografico Industria.* November, Fellette di Romano d'Ezzelino, Vicenza, Italy.
- Circolo fotografico Venetofotografia.* February, Silea, Treviso, Italy.

Teachings

- 2014 **Leggere le immagini. Codici e linguaggi visivi nella fotografia contemporanea.** Course created by the author and produced by her agency, Angelstorm. Asolo, Treviso, Italy.
- Obiettivo reporter. Metti a fuoco il tuo talento - Dal Veneto al Trentino, tra arte, natura e mestieri.** Workshop designed and produced by BluOcean Srl, with the sponsorship of National Geographic Italia. July, Treviso, Italy.
- Un mondo di risorse.** Theoretical-practical photography course produced by the Associazione Culturale Fantalica, in collaboration with the Etra company. March, Bassano del Grappa, Vicenza, Italy.
- 2013 **Un mondo di risorse.** Theoretical-practical photography course produced by the Associazione Culturale Fantalica, in collaboration with the Etra company. February, Bassano del Grappa, Vicenza, Italy.
- 2012 **Leggere le immagini. Codici e linguaggi visivi nella fotografia contemporanea.** Course created by the author and produced by Manfrotto School of Excellence. March - April, Manfrotto Srl, Bassano del Grappa, Vicenza, Italy.
- Un mondo d'acqua.** Theoretical-practical photography course produced by the Associazione Culturale Fantalica, in collaboration with the Etra company. February, Bassano del Grappa, Vicenza, Italy.
- 2009 **Across the self. Leading portrait workshop.** Course created by the author and produced by her agency, Angelstorm. Asolo, Treviso, Italy.
- 2007 **Cool Hunting.** Theoretical photography course produced by Confartigianato Formazione. March, Treviso, Italy.
- 2006 **Le botteghe artigiane.** Theoretical photography course produced by Confartigianato Formazione. Course teacher and Art Director for the same publishing project. March - April, Treviso, Italy.
- 2004 Photography course produced by *Club Fotografica* and promoted by the Culture Department of the Municipality of Susegana. December, Municipal Library, Susegana, Treviso, Italy.

Publications

- Anuario Bilbaoarte 2019.** Fundación BilbaoArte. December 2019, pp. 28-31.
- El pozo y la pirámide.** Álvaro Albaladejo, Cristina Ramírez. Fundación BilbaoArte, catalogue nr. 2, May 2019, between covers.
- Alessandro Benetti, **Dalla cosapevolezza alla ricerca della conoscenza. Le fotografie di Moria De Zen.** Area Arte, nr. 26. July, August, September 2016, pp. 12-17.
- Biennale d'arte di Asolo.** Finalist works for the *Premio Internazionale Biennale d'Arte di Asolo* prize, 3rd edition. May, 2014.
- Water in the desert of Rajasthan.** Fotologie, February 2014. In <http://www.fotologie.it/dezen2.html>
- Dimensioni del Silenzio.** Confini, November 2013. In <http://www.confini.eu>
- Alzheimers'.** Photo World Magazine (chinese monthly photography magazine). June 2013.
- Giorgio Bonomi, **Il corpo solitario. L'autoscatto nella fotografia contemporanea.** Rubbettino Editore, November 2012, pp. 189-190.

Fausto Raschiatorie, **Evoke**. Fotologie, July 2012. In <http://www.fotologie.it/dezen.html>

Arte Padova 2011, 22^a Mostra Mercato d'Arte Moderna e Contemporanea. Padova Fiere, November 2011, p. 22.

Art Verona. La fiera delle gallerie italiane d'arte moderna e contemporanea. Fiera di Verona, September 2011.

Insight. Associazioneocchio, June 2011. In http://www.associazioneocchio.it/portale/index.php?option=com_content&task=view&id=53&Itemid=54

Isabella Falbo, Roberto Roda y Ferruccio Giromini, **Please me Fashion. Fluttuazioni fra arte e moda**. Editoriale Sometti, Mantua, May 2010, pp. 66, 67, 68, 69. ISBN 978-88-7495-366-0.

Premiofotografico. Prize for creative quality in professional photography. June 2010, p. 176.

Mostre 2010. FIOF (Fondo Internazionale Orvieto Fotografia), May 2010, pp. 77, 86.

Lucia Collavo, **Per Francesco Zamberlan, architetto e ingegnere bassanese del Cinquecento. Nuovi tracciati documentali e riflessioni per un disegno storiografico e un profilo biografico**. Arte Documento, XXV, Edizioni della Laguna, 2009, fig.1 p. 100, fig. 3 p.106.

Fabrizio Nonis, **Un macellaio per amico**, Buona Cucina. Roma, G&A Giornali Associati Srl, 14 Anno 1, December/January, 2009, p. 22.

Guglielmo Pepe, **Acqua Aria Fuoco Terra**. 10th anniversary of the Italian edition of National Geographic, May 2008, p. 107.

Eventi. La nostra mostra fotografica a Roma. National Geographic Italia, Gruppo Editoriale L'Espresso SpA, May 2007, Vol. 19, nr. 5, p. 13.

Roberto Roda, **Evoke**. Mantua, Editoriale Sometti, 2007. ISBN 978-88-7495-243-4.

Roberto Roda y Ferruccio Giromini, **Artiste Teppiste. 30 dispettose ragazzacce dell'arte contemporanea**. Mantua, Editoriale Sometti, 2006, pp. 23, 8, 81. ISBN 88-7495-195-7.

Marco Pinna, **Val d'Orcia Superstar**. National Geographic Croazia, November 2004 and National Geographic Italia October 2004 Vol. 14, nr. 4, pp. 36, 37, 44; Gruppo Editoriale L'Espresso SpA.

Arte Pordenone. IV Salone d'arte moderna. January 2004, p. 59.